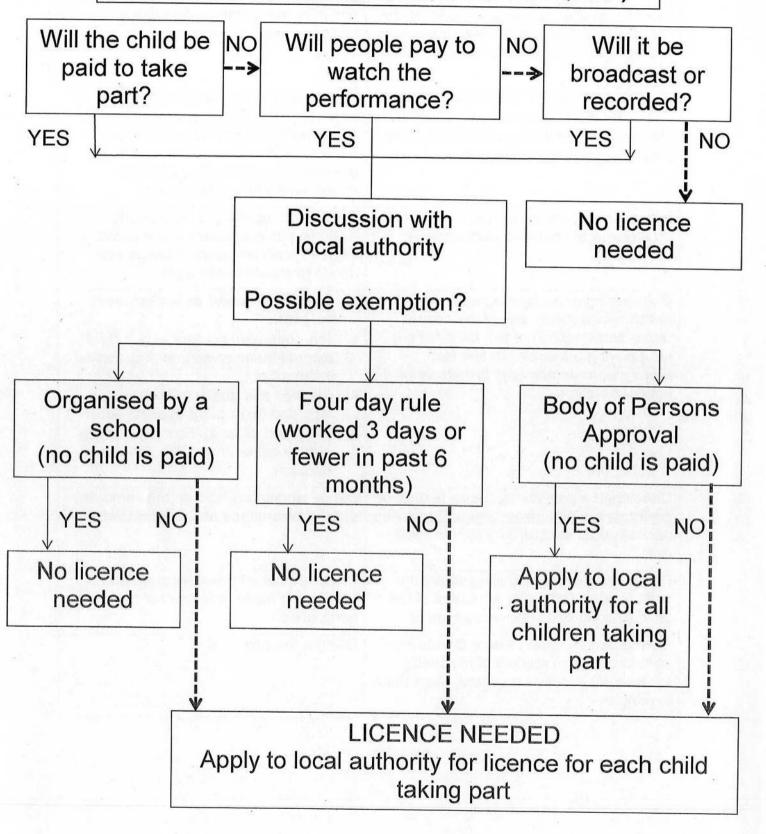
Annex A: Outline of licensing process

Organising a performance involving children (schools, community groups, theatres, etc.)



Annex B: Which performances may require a licence

A licence may be required for:	A licence may not be required for:
Performances that meet the criteria in section 37(2) of the 1963 Act. These can include: acting; singing; dancing; playing in an orchestra; stand-up comedy; magic act; and any production where the activity is contrived or constructed for dramatic effect.	Observational documentaries where a child is filmed carrying out normal day to day activities for example playing in the street, participating in an ordinary lesson, training for their sport.
'Reality' television where the activity in which the child participates is manipulated/controlled or directed for the purpose of the entertainment.	Elements of a programme where the child is not being directed but is being observed doing normal activities are treated as observational documentary provided the child is filmed being themselves without direction.
Presenting or compering (where this has an element of contrived performance).	Daily news reporting, news reports (including investigations in the public interest, such as testing if shops sell goods to a child under age).
Entertaining or performing where the performance meets any of the criteria under section 37(2) of the 1963 Act e.g. for a paying audience, on licensed premises, a recording for broadcast or public exhibition.	 Being interviewed as a member of the public; self-generated content, e.g. a child records themselves and puts that on the internet; castings and auditions that are not recorded for public exhibition; and being part of an audience (watching a show either in a studio, theatre or stadium).
Dancing at a community dance festival or performance that meets any of the criteria set out under section 37(2) of the 1963 Act.	Dance workshops held on the same day of the performance at a different venue.
Photo-shoots and modelling where the child (or someone else in respect of the child's taking part) receives payment.	Photo-shoots and modelling where no payment is made in respect of the child's participation.
Taking part in a sport where the child (or someone else in respect of the child's taking part) receives payment, other than expenses.	Being a ball boy or girl.